

# 2024 SBC DRUMLINE AUDITION MATERIALS

*Thank you for your interest in auditioning for the JMU Summer Band Camp Drumline. Please note that the following will contain the audition materials for this year's camp. All parts and scores are included.*

*Please submit a video for the instrument you are most interested in. You may audition for another instrument in addition to your primary choice. Feel free to add materials on your 2nd/3rd choice at the end of your primary choice video. Have fun and good luck!*

YOU MUST SUBMIT THE FOLLOWING WITH AN AUDIBLE METRONOME:

(All must be played at tempos marked)

- 8s X 5
  - One rep of each variation (ONE take)
- Doublebeat
  - One rep
- Bookends
  - One rep
- SSL Variations
  - One rep of the following (may be recorded SEPARATELY)
    - Stock
    - Attack
    - Release
- 2024 Audition Excerpt
  - One rep

**\*\*PLEASE NOTE\*\***

You may submit extra material as you see fit to best showcase your skills on the instrument you are auditioning on (show excerpts from your marching show, your own music, etc.). Please treat them the same as the requirements and label what you are playing in the video.

**SNARE DRUMS** - We do intend to use Traditional Grip as opposed to Matched Grip

**TENORS** - If you are used to playing on one spock drum, please do so for your audition. Be aware that at JMU we use two.

**BASS DRUMS** - Please send in a video audition playing the SPECIFIC DRUM you wish to audition for and please include that in your video. For example, if you wish to audition for bass drum 2, please list that. You may audition on a single surface drum pad if no drum is accessible.

If you have any questions regarding materials, please direct them to **Josh Sheppard**

[sheppajc@dukes.jmu.edu](mailto:sheppajc@dukes.jmu.edu)

# 8's X 5

2024 JMU Summer Band Camp

Shane Roderick

1 ♩ = 110  
ALL UP

Snare  
Tenors  
Bass Drum

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

10 ♩ = 125

Snare  
Tenors  
BassDr

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

19 **19** ♩ = 140

Snare  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

Tenors  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

BassDr  
 R R R R R R R R L L L L L L L L R R R R R R R R R L R L R L R L R L R L R L R L L L L L L L L R R R R R R R R L L L L L L L L L R L R L R L R L R L R L R L R

28 **28** ♩ = 160

Snare  
*mf*  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

Tenors  
*mf*  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

BassDr  
*mf*  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

37 **37** ♩ = 180

Snare  
*p-mp*  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

Tenors  
*p-mp*  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

BassDr  
*p-mp*  
 R R R R R R R R L L L L L L L L R R R R R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L R

Snare

# 8 ' s X 5

2024 JMU Summer Band Camp

Shane Roderick

1 ♩ = 110  
ALL UP

Musical notation for measures 1-4 in 4/4 time. The snare drum part consists of eighth notes. The rhythm is: R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R.

5

Musical notation for measures 5-8 in 4/4 time. The snare drum part consists of eighth notes. The rhythm is: L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L R.

10 ♩ = 125

Musical notation for measures 9-13 in 4/4 time. The snare drum part consists of eighth notes with accents (>). The rhythm is: R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R.

14

Musical notation for measures 14-18 in 4/4 time. The snare drum part consists of eighth notes with accents (>). The rhythm is: L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L R.

19 ♩ = 140

Musical notation for measures 19-22 in 4/4 time. The snare drum part consists of eighth notes with accents (>). The rhythm is: R R R R R R R R | L L L L L L L L | R R R R R R R R | R R R R R R R R.

23

Musical notation for measures 23-26 in 4/4 time. The snare drum part consists of eighth notes with accents (>). The rhythm is: L L L L L L L L | R R R R R R R R | L L L L L L L L | L L L L L L L L R.

# Snare

28 ♩ = 160

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

*mf*

32

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L L L R

37 ♩ = 180

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

*p-mp*

41

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L L L R

Tenors

# 8 ' s X 5

2024 JMU Summer Band Camp

Shane Roderick

1  $\text{♩} = 110$   
ALL UP

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

Detailed description: This block contains the first four measures of the piece. The music is in 4/4 time with a tempo of 110. The notation consists of eighth notes on a single staff. The first two measures are marked 'ALL UP'. The rhythm pattern is R R R R L L L L R R R R R R R R.

5

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

Detailed description: This block contains measures 5 through 8. The notation continues with eighth notes. The rhythm pattern is L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R.

10  $\text{♩} = 125$

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

Detailed description: This block contains measures 9 through 13. The tempo increases to 125. The notation includes accents (>) over the eighth notes. The rhythm pattern is R R R R L L L L R R R R R R R R R R R R R R R R R R.

14

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

Detailed description: This block contains measures 14 through 18. The notation continues with eighth notes and accents. The rhythm pattern is L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R.

19  $\text{♩} = 140$

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

Detailed description: This block contains measures 19 through 22. The tempo increases to 140. The notation includes accents (>) over the eighth notes. The rhythm pattern is R R R R L L L L R R R R R R R R R R R R R R R R R R.

23

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R

Detailed description: This block contains measures 23 through 26. The notation continues with eighth notes and accents. The piece ends with a double bar line. The rhythm pattern is L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L R.







Bass Drum

28 ♩ = 160

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

*mf*

32

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L R

37 ♩ = 180

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R R R

*p-mp*

41

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L R





# DOUBLE BEAT SBC (2024)

TenorLine

2024 JMU Summer Band Camp

Shane Roderick

*a.* ♩ = 154

2

*ff*

R R R R R R L R L L L L L L R L

3

Sim. R R R L R L L L R L

6

Sim. L L R L R R L L >>

9

R L R L R L R L L R L R L R L R L R L R L R L

NO DOWNBEAT!

# BassLine DOUBLE BEAT SBC (2024)

2024 JMU Summer Band Camp

Shane Roderick

*a* ♩ = 154

**2**

**1** ALL UP

*ff*

R R R R R R L R L L L L L L R L

**3**

Sim. R R R L R L L L R L

**6**

Sim. R R R R R R R R R L R R L L >>

**9**

NO DOWNBEAT!

R R R R R R L R L R R L R R L

# BOOKENDS

Mike Jackson  
Arr. Shane Roderick

♩ = 112

Snare

Tenors

Bass

Measures 1-6 of the score. The Snare and Tenors parts start with a dynamic of *f* and play a simple alternating R-L pattern. The Bass part features sixteenth-note runs with a dynamic of *f*. Measures 3-6 introduce triplet markings (3) and dynamic accents (>). The Snare and Tenors parts include a double-dash (>>) marking at the start of measure 2.

7

Measures 7-12 of the score. The Snare and Tenors parts continue with the R-L pattern, now including triplet markings (3) and dynamic accents (>). The Bass part continues with sixteenth-note runs and triplet markings (3). Measure 7 includes a dynamic of *f*. Measures 10-12 feature more complex rhythmic patterns with sixteenth-note runs and triplet markings (3). The Snare and Tenors parts include a double-dash (>>) marking at the start of measure 7.

Snare Drum

# BOOKENDS

Mike Jackson

Arr. Shane Roderick

$\text{♩} = 112$

**f**

R L R L >> >> R L R R L R L L R >>

6

R R L L R R L L R R L L

10

R L R R L R L L R >> R l r r l l R L >>

Tenors

# BOOK ENDS

Mike Jackson

Arr. Shane Roderick

$\text{♩} = 112$

*f*

R L R L >> R L R R L R L L R >>

6

R R L L R R L L R R L L

10

R L R R L R L L R >> R l r r l l R L >>



Bass Drum

# BOOK ENDS

**Mike Jackson**  
Arr. Shane Roderick

$\text{♩} = 112$

**f**

6 6 6 6 6 6 6 6

3 3 3 3

4

L R RRR R RRRR R RRRRRR R L

9

R L R L R L R L R R R R R R R L

11

6 6 6 6

R | r r | | R | r r | | r r | r r | r R L R R L R L R L R L

R R R R

# SSL VARIATIONS

2024 JMU Summer Band Camp

Shane Roderick

♩ = 150

Stock

Attack

Musical score for measures 1-12. The SnareLine part features a consistent pattern of eighth notes with a 'Stock' marking at the beginning and an 'Attack' marking at the end. The TenorLine part consists of eighth notes with triplet markings. The BassLine part features a pattern of eighth notes with triplet markings.

13

Release

Musical score for measures 13-24. The Snare part continues with eighth notes and includes a 'Release' marking. The Tenors part features eighth notes with triplet markings. The BassDr part features eighth notes with triplet and sixteenth note markings.

25

Phrasing

Musical score for measures 25-36. The Snare part features eighth notes with a 'Phrasing' marking. The Tenors part features eighth notes with triplet markings. The BassDr part features eighth notes with triplet and sixteenth note markings.

Snare Drum

# SSL VARIATIONS

Shane Roderick

2024 JMU Summer Band Camp

Stock

$\text{♩} = 150$

5

10

Attack

14

19

Release

23

28

Phrasing

32

The image displays a series of snare drum notation staves for a piece titled "SSL Variations". The notation is organized into measures, with measure numbers 5, 10, 14, 19, 23, 28, and 32 indicated. The piece is written for snare drum and features a tempo of 150 beats per minute, indicated by a quarter note symbol followed by "= 150". The notation consists of continuous triplet patterns of eighth notes. Various articulations are used throughout the piece, including "Stock" (a box around the word), "Attack" (a box around the word), "Release" (a box around the word), and "Phrasing" (a box around the word). The notation also includes dynamic markings such as accents (>) and slurs. The piece is divided into sections by double bar lines, and the notation ends with a final double bar line and a fermata.

Tenors

# SSL VARIATIONS

Shane Roderick

2024 JMU Summer Band Camp

Stock

3♩ = 150 3

5

Attack

10

14

Release

19

23

Phrasing

28

32

# SSL VARIATIONS

2024 JMU Summer Band Camp

Stock

$\text{♩} = 150$

Staff 1: Bass drum notation with triplet patterns. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are marked with a '3' above them. The tempo is indicated as quarter note = 150.

Staff 2: Bass drum notation with triplet patterns. The staff contains four measures of music, each consisting of a triplet of eighth notes. The notes are marked with a '3' above them. The first measure is numbered '5'.

Attack

Staff 3: Bass drum notation with triplet and sextuplet patterns. The staff contains four measures of music. The first measure is numbered '10'. It features a triplet of eighth notes followed by a sextuplet of eighth notes. The notes are marked with a '3' or '6' above them. The first triplet has an accent (>).

Staff 4: Bass drum notation with triplet and sextuplet patterns. The staff contains four measures of music. The first measure is numbered '14'. It features a triplet of eighth notes followed by a sextuplet of eighth notes. The notes are marked with a '3' or '6' above them. The first triplet has an accent (>).

Release

Staff 5: Bass drum notation with triplet and sextuplet patterns. The staff contains four measures of music. The first measure is numbered '19'. It features a triplet of eighth notes followed by a sextuplet of eighth notes. The notes are marked with a '3' or '6' above them. The first triplet has an accent (>).

Staff 6: Bass drum notation with triplet and sextuplet patterns. The staff contains four measures of music. The first measure is numbered '23'. It features a triplet of eighth notes followed by a sextuplet of eighth notes. The notes are marked with a '3' or '6' above them. The first triplet has an accent (>).

Phrasing

Staff 7: Bass drum notation with triplet and sextuplet patterns. The staff contains four measures of music. The first measure is numbered '28'. It features a triplet of eighth notes followed by a sextuplet of eighth notes. The notes are marked with a '3' or '6' above them. The first triplet has an accent (>).

Staff 8: Bass drum notation with triplet and sextuplet patterns. The staff contains four measures of music. The first measure is numbered '32'. It features a sextuplet of eighth notes followed by a triplet of eighth notes. The notes are marked with a '6' or '3' above them. The first sextuplet has an accent (>).

SBC DRUMLINE AUDITION EXCERPT

Respighi  
Winds: Alan Johnson  
Percussion: Shane Roderick

|| JMU SUMMER BAND CAMP 2024 ||

a  $\text{♩} = 80$  b 1

Snare Drum  
Tenors  
Bass Drum

4

8

9

13

16

stick click

bring down dynamic if needed

Dynamics: *p*, *fp*, *f*, *mp*, *ff*, *FULL*

# SBC DRUMLINE AUDITION EXCERPT

Snare Drum

|| JMU SUMMER BAND CAMP 2024 ||

Resphigi

Winds: Alan Johnson

Percussion: Shane Roderick

a  $\text{♩} = 80$

1 2 3 6 3 3

R L R L >>> R R L R R R L >>> R L R L R L R L L R R L R R L R R L R R L

*p* *f*

4 6 3 3

>>> L R L R L R R L R L R L R L L L R L R L R L R L R R L R L R L R L L L R L R R L R L

7 9 6 6 3 3 3

R R R R R R L R L R L R L R L R L R L R L >>> R R R L R R R L >>> R L

*f* *fp* *fp* *p* *f* *p* *f*

11 6 3 3 6 3 3 6

R L R L R L L R R L R R L L R R L R R L >>> R L R R L R L R L R L L

14 3 6 3 FULL 3

>>> R L R R R L R L R L R L >>>

*ff*

17 3 FULL

R R L R L >>> R R L R R R L R L





Bass Drum

SBC DRUMLINE AUDITION EXCERPT

|| JMU SUMMER BAND CAMP 2024 ||

Respighi

Winds: Alan Johnson

Percussion: Shane Roderick

a ♩ = 80

2

1

R L R (R) (R) R L R L R L R R R

3

R L (R) (R) (R) (R) (R) (R) (R) (R) (R) >> p f p f p f

5

R R R R R R f fp fp f mp

8

9

f bring down dynamic if needed

11

R B R L R L R L >>

14

ff ff R R R R R R R L R L >>

17

ff B R R L R L >> R L mp f